

# Fleurs musicales

Musikalische Blumenlese

pour la Flûte

AVEC ACCOMPAGNEMENT DE PIANO

par

**JOSEF**

**FAHRBACH**

Op. 46.

N <sup>o</sup>		N <sup>o</sup>
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## O BITT' EUCH LIEBE VÖGELEIN.

LIED. comp. von FERD. GUMBERT.

N°6.

Allegretto.

FLÛTE.

PIANO.

Allegretto.

trill 8..

*p* *leggeremente.* *cresc*

*p*

*f*

*cresc.*

*f*

*p*

The first system of musical notation consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a whole note B4. The fourth measure has a half note B4 and a half note C5. The fifth measure has a whole note D5. The sixth measure has a half note D5 and a half note E5.

The second system of musical notation consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a whole note B4. The fourth measure has a half note B4 and a half note C5. The fifth measure has a whole note D5. The sixth measure has a half note D5 and a half note E5.

*cresc.*

*Andante con molto espressione.*

The third system of musical notation consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a whole note B4. The fourth measure has a half note B4 and a half note C5. The fifth measure has a whole note D5. The sixth measure has a half note D5 and a half note E5.

*Andante con molto espressione.*

The fourth system of musical notation consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a whole note B4. The fourth measure has a half note B4 and a half note C5. The fifth measure has a whole note D5. The sixth measure has a half note D5 and a half note E5.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex, fast-moving melody in the middle staff with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. It features similar complex melodic lines in the middle staff, including trills and rapid sixteenth-note passages. The bass staff continues with harmonic support, including some chords with natural signs.



The third system shows a continuation of the fast-paced melody. The middle staff has a trill (tr) marked above a note. The bass staff features more complex chordal textures and some rests.

*Allegretto.*



The fourth system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the middle staff is highly rhythmic and fast, with many beamed notes. The bass staff has fewer notes, providing a steady accompaniment.

*Allegretto.*



The fifth system begins with a piano (*p*) dynamic marking. The middle staff features a series of chords, some with natural signs, creating a rhythmic pattern. The bass staff continues with a simple accompaniment of chords and single notes.

This musical score is written for a violin and piano. It consists of six systems of staves. The first system has a single staff for the violin. The subsequent systems are grand staves, each with a violin staff on top and a piano staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking "Meno mosso." appears twice, above the first and third systems of the grand staves. A piano dynamic marking "p" is placed at the beginning of the piano staff in the third system. The score concludes with a trill (tr) in the violin staff of the final system.

Meno mosso.

Meno mosso.

*p*

tr

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a trill marked with a wavy line and the word "tr", followed by a triplet of eighth notes marked with a "3" and a slur. The lower staff also has a treble clef and the same key signature, featuring a series of chords and a triplet of eighth notes marked with a "3" and a slur.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It is marked with "Tempo I?". The music features a series of eighth notes and chords, with some notes beamed together.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It is marked with "Tempo I?". The lower staff begins with a bass clef, a key signature of three sharps, and a common time signature. It is marked with a piano dynamic "p". The music consists of a series of chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth notes and chords, with some notes marked with an "x". The lower staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes. The system ends with the word "cresc." indicating a crescendo.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes, with some notes marked with an "x". The lower staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes. The system ends with a crescendo marking.

The sixth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It is marked with "e string." and features a series of eighth notes and chords. The lower staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes. The system ends with a forte dynamic "f".

The seventh system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes. The lower staff begins with a bass clef, a key signature of three sharps, and a common time signature. It features a series of chords and single notes. The system concludes the piece with a final chord.

Meno mosso.

Meno mosso.

This musical score is for a piano and violin duo, marked "Meno mosso." The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in two systems, each with a grand staff (piano) and a single staff (violin). The piano part features a steady accompaniment of eighth-note chords in the right hand and single notes in the left hand. The violin part consists of flowing sixteenth-note passages. The first system includes a dynamic marking of *p* (piano) for the piano part. The second system concludes with a trill in the violin part and a final chord in the piano part.

Allegro.

The musical score is written for violin and piano. It begins with a tempo marking of *Allegro.* The key signature has three sharps (F#, C#, G#). The first system features a violin melody starting with a forte (*f*) dynamic. The second system shows the piano accompaniment, also starting with a forte (*f*) dynamic. The third system continues the piano accompaniment. The fourth system shows the violin melody with a piano (*p*) dynamic. The fifth system shows the piano accompaniment with a piano (*p*) dynamic. The sixth system shows both instruments with a crescendo (*cresc.*) and forte (*f*) dynamic. The score ends with a double bar line and repeat signs.



# Transcriptions

faciles et brillants

POUR  
**FLÛTE ET PIANO.**

- Nº1. ERNST. Elegie. (CARACCIALDI) ..... M 1,50  
„ 2. CHOPIN. Nocturne. Op.32. (BARGE) ..... 1.—  
„ 3. GUMBERT. O bitt euch liebe Vögelein. Op.43. .... 1.—  
„ 4. ——— Walzer Rondo. Op.42. (TILGMEYER) ..... 1,50  
„ 5. CHOPIN. Lieder. (LICEFORN) ..... 1,50

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# O BITT' EUCH LIEBE VÖCELEIN.

LIED comp. von FERD. GUMBERT.

N° 6.

FLUTE.

*Allegretto.*

The first section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Allegretto*. The first staff contains a melodic line starting with a piano (*p*) dynamic, marked with an 8-measure rest, and followed by a crescendo (*cresc.*). The second staff continues the melody with a forte (*f*) dynamic. The third staff features a series of eighth-note patterns. The fourth staff concludes the section with a crescendo (*cresc.*) and a final melodic flourish.

*Andante con molto espressione.*

The second section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Andante con molto espressione*. The first staff contains a melodic line with a series of eighth-note patterns. The second staff continues the melody with a series of eighth-note patterns. The third staff concludes the section with a triplet of eighth notes.

*Allegretto.*

The third section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Allegretto*. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a series of eighth-note patterns. The third staff features a series of eighth-note patterns. The fourth staff concludes the section with a series of eighth-note patterns.

*Meno mosso.*

The fourth section of the musical score is written for flute in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo marking of *Meno mosso*. The first staff contains a melodic line with a series of eighth-note patterns. The second staff continues the melody with a series of eighth-note patterns. The third staff concludes the section with a series of eighth-note patterns.

FLÛTE.

8

Tempo Io

3

*crusc.*

*e string.*

Meno mosso.

*f*

*tr*

Allegro.

*f*

*p*

*f*